



Introduction

Welcome back to a WFA Grand Slam event. Ballie Ballerson World Flair. This is the first competition at this new venue and we are hoping it will continue into 2022 with a qualifying competition every 2/3 months for another Grand Final in November 2022.

WFA GRAND SLAM

This is a WFA Grand Slam competition, but because of Covid we have not had the chance to put on any Grand Slam events since 2019.

We have taken the decision for this competition to award WFA Gold, Silver and Bronze grades to the 1st, 2nd and 3rd places to make up for the lack of competitions over the past two years.

Please make sure you have registered on the WFA website, and email andy@worldflairassociation.com if you have any problems.

This will be the only Grand Slam of 2021.

SOCIAL MEDIA

It is part of our lives, for most. So please make sure you are using the correct tags and hashtags for the competition. Remember YOU are an ambassador for the competition so your content and sharing online will only help fuel the excitement, bring more people into the venue and make it a bigger spectacle.

WFA WEBSITE

WFA Website event page: <https://www.worldflairassociation.com/grand-slam/>

This is where we will make any updates about the competition rules for example.

FACEBOOK:

WFA Facebook page: <https://www.facebook.com/worldflairassociation>

All news about the WFA world wide. Make sure you like the page and stay up to date with goings on around the world.

Grand Finals Facebook Event page: <https://www.facebook.com/events/313181846837110/>

This is the one to share with your friends and help the awareness about the competition.

INSTAGRAM

WFA Instagram: <https://www.instagram.com/worldflairassociation/>

We post and share cool pictures and videos about flair.

HASHTAGS

#BallieBallersonFlair

#WFAGrandSlam

YOUTUBE

https://www.youtube.com/channel/UCsKIJY_10Eb6t7pkYe6y86A

We post routines from flair competitions from around the world including Roadhouse and Grand Slam competitions. Make sure you SUBSCRIBE and click the bell to be the first to be notified when we upload a new video.

The Competition in Brief

- Briefing – **SUNDAY 28th November – 4.15pm – Ballie Ballerson, 97 – 113 Curtain Road, London, EC2A 3BS**

EVERYONE MUST be at the briefing. If you do not make it to the briefing you do not compete! No exceptions.

- Qualification Round – **6pm – 10pm**

In this round every bartender will have 4 minutes to make two set cocktails from the list below which will NOT be tasted, but judges will check to see if you make the cocktails to the recipes. The scoring system will be the WFA scoring system.

- Final Round – **10.30pm – 11.30pm**

Bartenders will have 5 minutes to make two set cocktails from the list below which will NOT be tasted, but judges will check to see if you make the cocktails to the recipes. This is no holds barred. We want to see your biggest and best moves.

BRIEFING

This will be conducted in Ballie Ballerson at 4.15pm on the 28th November.

Schedule

Qualification Round

The running order will be pre-selected before the competition so you will know the running order before briefing. Everyone needs to be at Ballie for **4pm** anyway, but you must be in the practice room or near to the stage 20 mins before your scheduled time. **COMPETITORS ONLY** (no family, friends, girlfriends/boyfriends, wives/husbands). Friends and family can arrive at **5pm** and come in through the front door.

The results from the qualification round will be announced 15 mins after the last competitor in the heats.

Once you have finished on stage, please tidy up your bottles and belongings and put them away and put your bag in the cloakroom so that others still have room to prepare and practice. Respect your fellow bartenders!

Final Round

The top 6 highest scoring competitors from the qualification round will feature in the final round. The highest scoring will go on last with the next highest scoring going second to last and so on. Finals start at 10.30pm.

For those not in the final, you will be asked to put your bags away in the cloakroom. The lucky 6 will have the practice room to themselves to prepare for their final rounds.

Further details

1. ALL competitors must be on time for the registration, briefing and prize giving. If you are late you may not be able to compete or receive your prize.

Registration & Payment

1. Participation fee is **£30**. which is paid to Ballie Ballerson on arrival. You will be given a receipt and a wristband, which gives you 50% off food and free soft drinks. Keep the wristband as you will not be given another one. You will also be given a wristband for your "+1".

1.1. Please note: YOU WILL NOT BE LET INTO BALLIE BALLERSON WITHOUT PAYING YOUR REGISTRATION FEE SO DO NOT FORGET IT PLEASE.

2. To those bringing supporters down with you; you will have one person you can add to the guest list. Please tell Andy who this is as soon as possible. This person does NOT get access to the practice area. Anyone who is not a competitor will be asked to leave the practice room immediately.
3. All competing bartenders as well as their supporters must be at least 18 years of age.

Drinks

4. Qualification Round

4.1. Bartenders have **4 minutes** to make two set cocktail/drinks (see below). You will be marked down for not following the recipes.

5. Final Round

5.1. Bartenders have **5 minutes** to make two set cocktails/drinks (see below). You will be marked down for not following the recipes.

6. The sponsors for Ballie World Flair are [StoreKit](#), [Dean Man's Fingers](#) and [Shanky's Whip](#). You must perform a finger roll with a Dead Man's Fingers bottle plus a stall with the Shanky's Whip. If this isn't done then a penalty will be given.

On Stage

1. Dress to represent your bar, team, school or brand. Try and look like a bartender.
2. **IMPORTANT - MUSIC:.**
 - 2.1. **NO YOUTUBE downloads!**
 - 2.2. **Make sure your music is of good quality being a high quality WAV or MP3 file.**
 - 2.3. **Buy your music, don't waste time copying it!**
 - 2.4. **Bring it on CD, USB and your PHONE!**
 - 2.5. **Email it to yourself!**
3. The WFA scoring system will be used which is explained on the WFA website.
4. **ONLY** two bar backs are allowed on stage at any time for each competitor. **NO EXCEPTION!** No one else will be allowed on stage during the competition, unless they are a specific part of your performance.
5. Only competitors are allowed back stage. **NO ONE ELSE!** Anyone else will be asked to leave immediately. Please respect this and let your supporters know.

- 5.1. Use bar backs that are going to assist in your routine. That are going to smile and cheer you on. It makes a big difference to your show!
6. Any acts that display low integrity, poor taste or disrespect for the competition, sponsors or the host facility are subject to disqualification from the competition.
7. If your music doesn't work, the DJ will play something else. You will NOT have the chance to start again.
8. No fire flair allowed.

Station Setup

1. For the competition to run on time so we can all enjoy ourselves after the competition you will have **4 minutes to set-up the bar.**
2. All bottles used for working flair must be set in at least half full. Bottles will be randomly checked by the judges.
3. All bottles used for exhibition flair must be set in at least 15ml (1/2oz / 1.5cl) of liquid. Bottles will be randomly checked by the judges.
4. Any bottles can be used on stage with labels removed.
5. Only WFA or Ballie stickers are allowed on your bottles.
6. ONLY insulation/electrical tape can be used on your bottles. NO EXCEPTIONS.
7. No empty bottles can be included in the competition bar set up.
8. A metal pour spout is required on the working flair bottles. Tapping (this means hitting in the pour spout to make it shorter) in pour spouts is NOT allowed!
9. Any free flowing pour spout can be used on all exhibition flair bottles. Pour spouts can be taped (using electrical tape only) in place, as long as they are not restricting the flow of liquid.
10. **You must bring the bottles & equipment you need with you! Ballie Ballerson will supply the ingredients for the cocktails and these can be transferred into your bottles. Water can be used instead of clear spirits.**
11. Ballie will not supply any bartending equipment for you. **You must bring it yourself.**
12. Bartenders can set up the **Doimo** portable bar station in any way they choose, but it is highly recommended that nothing starts on the upper bar surface to help with visibility for the audience.
13. The Top 6 from qualifying rounds advance to the Finals. The points from qualification are NOT added to the final.
14. Once you have finished your round and the lights have been switched off, please break down your bar quickly and let the next competitor start setting up.
15. The competitors code of conduct must be followed and honoured throughout the whole event!

Results

We will post the final results after the competition. No print outs will be handed out. Once the competition is finished, it is time to enjoy the after party and being surrounded by all your fellow flair bartending friends.

Set Cocktail/Drinks

Cocktail: The Long and Short of it
Ingredients: 25ml Shanky's Whip Top with Cola Cubed Ice
Glass: Collins glass
Garnish: Lemon wedge
Method: Build
Cocktail: Orange Blossom Mojito
Ingredients: 25ml Dead Man's Fingers Rum (any flavour) 25ml Abelha Cachaca 20ml Blossom Sugar Syrup 25ml Lime Juice 5/6 Mint Leaves Cubed Ice
Glass: Julep Tin
Garnish: Mint Sprig
Method: Shake and dump

Venue

Ballie Ballerson
97 – 113 Curtain Road
London
EC2A 3BS

Prize Money:

1st - £5,000 + Trophy + WFA Gold and Black level.
2nd - £2,000 + Trophy + WFA Silver and Black level.
3rd - £1,000 + Trophy + WFA Bronze and Black level.
4th - £500 + WFA Purple level.
5th - £300 + WFA Purple level.
6th - £200 + WFA Purple level.

There will also be extra prizes donated by the sponsors, but these are TBC.

Hotel

There are plenty of hotels around London that you can choose from. If you need any assistance with finding accommodation, please drop us an email to andy@worldflairassociation.com and we'll happily help you out.

WFA SCORING SYSTEM

Originality - 60

Difficulty - 60

Choreography - 60

For explanations of the above categories please see the WFA website - <https://www.worldflairassociation.com/wfa/competitions/wfa-scoring-system/>

Miscellaneous

-2 points

We are bartenders and if you can't make a proper drink then you will be marked down.

-5 points

If a Dead Man's Fingers roll (<https://www.deadmansfingers.com/our-rum/>) is not performed or a stall with the Shanky's Whip bottle (<https://www.shankyswhip.com/>)

Missing Drink

-20 points

Make sure you finish your drinks!

Why have we removed drops and spills?

After speaking to many judges and longtime competitors, it is clear that bartenders are being deducted twice with drops and spills. For example, when you make a routine with a lot of drops then you will be marked down on originality, difficulty, and choreography. It is just inevitable. Plus, you would then be deducted the points you lose for each drop and spill. So, you are losing points twice.

Taking away drops and spills doesn't mean you are not going to lose points. You will, but only once. The judges will mark you down in certain categories if you make a lot of drops, but at least you won't be marked down twice.

Judges

- Tony Adams
- Antonio Mantelli
- TBC

Sponsor's Bottles

